

SO NEAR TO YOU

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Record: Star (110-A) Flip Berkeley Square Speed 43 Phase VI Released 2/1/2000
Sequence: INTRO, A, B, A, B MOD TO ENDING

INTRO

1-4 WAIT 2 MEASURES:-: SLOW EXPLOSION: SLOW RECOVER TO FACE:

- 1-2 Wait 2 meas fcng ptr & wall with lead feet free, both hnds joined btwn bodies;-;
- SS 3 Lunge apt L to fc LOD look at ptr sweeping lead arm up CCW to end in an explosion line;
- SS 4 Recov R to fc bring arms down & bk btwn bodies end close to & looking at ptr;

PART A

1-4 CURL: LADY SWIVELS TO HALF OPEN: PROGRESSIVE WALK: IN & OUT RUN:

- QQS 1 Rk fwd L, recov R, cl L to R lead W under lead arm to tandem with lead arm held above her head (W rk bk R, recov L, fwd R spiral LF to tandem fcng wall),-;
- QQS 2 Cucaracha sd R, recov L, cl R trn 1/4 LF to fc LOD (W swivels pt L ft LOD to step fwd L, swivel to pt R ft RLOD to step R, swivel pt L ft LOD to step fwd L bring L arm over M's head to end 1/2OP),-;
- QQS 3 In 1/2OP walk fwd L, R, L,-;
- QQS 4 Fwd R, fwd & across W L fc RLOD, trn to fc LOD in L1/2OP fwd R (W fwd L, fwd R, fwd L),-;

5-8 CUDDLE PIVOT TO FC WALL: CUCARACHA WITH ARMS: SIDE WALK: FAN:

- QQS 5 Like an in & out run fwd L, fwd R btwn W's ft pivot 1/4 to fc wall with arms arnd W's bk, sd L (W fwd R, fwd & across M L fc RLOD pl arms on M's shoulders, sd R),-;
- QQS 6 Sd R, recov L, cl R throughout cucaracha M lifts his arms out to sd & up over head which causes W's arms to follow his circling the arms down btwn ptrs and out to BFLY at the end of the figure,-;
- QQS 7 Blend to CP sd L, cl R, sd L,-;
- QQS 8 Bk R, trn body LF step fwd L DW, sd R (W fwd L, bk R, bk L keep R extended),-;

9-12 STOP & GO HOCKEY STICK: REVERSE TOP: CONTRA CHECK. RECOV. SWITCH:-: RONDE TO LARIAT:

- QQS 9 Rk fwd L, recov R, lunge sd L twd LOD trn W under LF keep lead hnds joined (W cl R to L, fwd L, trn LF under lead arms lunge bk R fc LOD),-;
- QQS 10 Recov sd R, trn LF XLIF of R, sd R to fc COH in CP (W recov fwd L, trn to fc ptr sd & bk R, sd L),-;
- QQS 11 Check fwd L with R shoulder lead, recov R, trn RF to slip L ft under body and check bk fc DW (W check bk R with head well to L, recov L, trn RF to slip fwd R btwn M's feet in CP),-;
- SS 12 Check fwd R trn body RF to cause W to ronde,-, hold,- (W bk L ronde R (WSQQ) CW to XRIB of L no wgt,-, take wgt XRIB of L, sd & fwd L arnd M);

13-16 LARIAT MAN FACE & POINT: SPOT TURN: ADVANCED ALEMANA:-:

- QQ&S 13 Recov bk on L to comm LF trn, on the spot step R trn LF/ cl L to fc COH, pt R twd LOD still with lead hnd joined (W cont lariat fwd R, sd L fc ptr/ cl R, pt L to LOD),-;
- QQS 14 XRIF of L trn LF 3/4 fc LOD, fwd L trn 1/4 LF, sd R fc COH,-;
- QQS 15-16 Fwd L, recov R comm RF trn, sd & fwd L trn RF to fc DC (W bk R, recov L, fwd R swvl to fc ptr lead hnds joined),-; like a natural top XRIB trn RF, sd L cont RF trn to fc wall, fwd R (W XLIF of R trn to fc wall, fwd R trn to fc ptr, fwd L twd M's R sd),-;

PART B

1-4 CIRCULAR HIP TWIST:-: RUNAWAY FAN:

- QQS 1 Fwd L with body trn RF, recov R to fc wall, XLIB of R to BJO (W swvl RF 1/2 to step bk R, recov L start LF trn, fwd R outside ptr complete 5/8 LF trn),-;
- QQS 2 Sd & bk R make 1/8 LF trn lead W to swvl RF, XLIB of R trn and backing LF lead W to swvl LF, sd & bk R trn LF lead W to swvl RF (W swvl 1/2 RF fwd L, swvl 1/2 LF step fwd R, swvl 1/8 RF step fwd L),-;
- QQS 3 XLIB of R trn LF lead W to swvl LF, sd & bk R trn LF lead W to swvl RF, cl L to R (W swvl 1/2 LF step fwd R, swvl 1/8 RF step fwd L, swvl 1/2 LF step fwd R to fc),-;
- QQS 4 Rk bk R, trn LF fwd L, fwd R follow W (W swvl 1/4 RF fc LOD fwd L/ fwd R (W Q&QS) trn LF to fc LOD, fwd L, fwd R with L arm up & fwd like a figure head),-;

5-8 SWIVEL TO FACE & LOWER: BACK WALKS WITH ARMS:-: STACKED HAND UNDERARM TURN:

- SS 5 Cl L to R and pt R sd bring R arm dwn & sweep it bk CCW up & fwd shake hnd pos (W swivel RF to fc ptr slowly lower with wgt on both ft sit in knees with butt out and free arm swoop down twd M palm flat to him);
- QQS 6 Bk R, L, R slowly bringing L arm down back and over CW to join W's L hnd on top of joined R,-;
- QQS 7 Bk L, R, L slowly bringing R arm down back and over CCW to join W's R hnd on top of joined L hnds in stacked hand position,-;
- QQS 8 Bk R comm to trn W RF under stacked arms, recov L cont trn W under, trn LF under arms to step sd R end fc RLOD with W behind & to your L sd (W XLIF of R to trn under RF, fwd L cont to trn RF, sd & fwd R to M's L sd fcng RLOD both hnds still joined in M's varsouvienne),-;

9-12 TURKISH TOWEL:-: LADY OUT TO THE WALL:

- QQS 9 Trn LF to rck bk L, recov R, sd L bring W to R sd behind the back (W trn RF to rck fwd R, recov L, sd R to M's R sd) hnds still high,-;
- QQS 10 Trn RF to rck bk R, recov L, sd R bring W to L sd behind the back (W trn LF to rck fwd L, recov R, sd L to M's L sd) hnds still high,-;
- QQS 11 Trn LF to rck bk L, recov R, sd L bring W to R sd behind the back (W trn RF to rck fwd R, recov L, sd R to M's R sd) hnds still high,-;
- QQS 12 Rck bk R lead W to XIF of you release R hnds & lower L hnds to waist level comm LF trn, recov L cont trn, fwd R to fc wall lead hnds joined (W fwd LIF of M, fwd R to trn LF, bk L like a hockey stick ending),-;

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13-16 ALEMANA TO SPIRAL & ROPESPIN:-:-:

- QQS 13 Fwd L, recov R, cl L to R lead hnds up & to sd (W bk R, recov L, fwd R comm RF trn),-;
- QQS 14 Bk R, recov L, cl R to L leading W to spiral bring R arm down and then up behind her back (W XLIF or R under lead arms, fwd R to trn RF, fwd L twd M's R sd and spiral RF),-;
- QQS 15 Rk sd L, recov R, cl L to R (W fwd R, L, R arnd the M to his L sd),-;
- QQS 16 Rk bk R, recov L, sd R (W fwd L, R, sd L to fc M),-;

REPEAT PART A

REPEAT PART B 1-15

ENDING

1 MODIFIED LARIAT WITH POINT:

- QQS 1 Rk bk R, recov L with slight ronde CCW, pt R with shape twd RLOD and trailing hnds tching (W fwd L, R to fc ptr with slight ronde CW, pt L with shape twd RLOD),-;